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AN ABUNDANCE OF ARTS FOR FRIEZE LOS ANGELES 2020

The second edition of Frieze Los Angeles returns to the iconic Hollywood sets of Paramount Pictures Studios from February 14-16. This year, Frieze welcomes more than 70 galleries from Los Angeles, the United States, and all around the world. Projects can be explored alongside an artist-led street fair with pop-ups from creative enterprises, film screenings, talks, and LA’s best restaurants including Sqrl, Roberta’s Pizza, Umi by Hamasaku and more, all in the iconic filmset backlot.

LA County residents can experience 16 new and significant projects, from outside performances by Patrisse Cullors and Naama Tsabar, to the restaging of historic works by Gary Simmons and Barbara Kasten, to Gabriella Sanchez’s banners and signs,
drawing on Chicanx and barrio culture and Tania Candiani’s live weaving installation exploring technology, migration and labor.

“The return of Frieze LA is yet another indication of LA County’s rising star as the creative capital of the world,” said Supervisor Mark Ridley-Thomas.

The 2019 Otis Report on the Creative Economy demonstrates the tremendous impact and influence that the creative sector has on the economies of both California and the Greater Los Angeles region, and encourages investment in arts education, economic development, and cultural planning.

As home to nearly 1,700 fine arts and performing arts establishments — from the Long Beach Museum of Art to the Lula Washington Dance Theatre in Crenshaw to the Broad Museum — Los Angeles County is the largest employment hub for the creative industries in the U.S., with 10 percent more creative workers employed in the County than the next largest center for the creative industries in the country, New York City.

“We are creating pathways into creative careers for those from underrepresented communities and using those talents to address homelessness, barriers to civic engagement, and illiteracy,” the Supervisor said.

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