

**MOTION BY SUPERVISORS MARK RIDLEY-THOMAS  
AND HILDA L. SOLIS**

**JUNE 26, 2017**

**Placement of Cross-Sector Artists within County Departments**

On November 10<sup>th</sup>, 2015, the Board of Supervisors directed the Los Angeles County (County) Arts Commission to develop proposals that would lead to more diverse boards, staff, audiences, exhibits, performances and programming at arts institutions. In its subsequent report, a culmination of town hall and working group discussions, the Arts Commission recommended an innovative approach by County departments to addressing complex social problems: "...embed artists, arts administrators and other creative workers as creative strategists in County departments." The purpose of these placements is for artists to "...formulate strategies that foster transformational changes by increasing community engagement and participation, identifying cultural and community assets, create new public artworks and beautification projections and increase access to artistic and creative experiences." In keeping with the core values of the Cultural Equity and Inclusion Initiative, these creative strategists would be representative of diverse constituencies.

**WE THEREFORE MOVE THAT THE BOARD OF SUPERVISORS:**

1. Direct the Chief Executive Officer to identify \$235,000 during the Fiscal Year 2017-18 Supplemental Budget phase to be allocated to the Arts Commission, to fund the placement of two artists, arts administrators, or creative staff, who are representative of diverse constituencies, in Los Angeles County departments in paid positions as creative strategists to develop innovative solutions to social challenges;

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MOTION

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2. Instruct the Chief Executive Officer to identify ongoing funding for three placements in the Fiscal Year 2018-19 Recommended Budget; and for four placements in the Fiscal Year 2019-20 Recommended Budget;
3. Instruct the Arts Commission to implement the seventh recommendation entitled "Artists Working Cross-Sector to Address Social Problems" from the Cultural Equity and Inclusion Initiative report in partnership with County departments;
4. Instruct the Arts Commission to present a recommendation to the Board of Supervisors within 30 days on which departments should be the hosts of the resident artists, and once approved, immediately conduct a recruitment campaign to select the two artists; and
5. Instruct the Arts Commission to develop criteria for measurement of success of this program, and to work with the host departments on an effective reporting format and timeframe.

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(RT/CAS)